



SOUTH SIDE FEST DANCE EXPLOSION 2015 REGISTRATION FORM

Address: Public Safety Academy Ivy Tech South Campus 7602 Patriot Crossing

Date: JUNE 27, 2015

Competition Start Time: 4:00 PM

Email: southsidefestdanceexplosion@gmail.com to submit competition entries

<u>Routine Name:</u>	<u>Level</u>	<u>Division</u>	<u>Category</u>	<u>Props</u>
	1. Elite 2. Novice	1. Solo- \$25.00 2. Duo/Trio- \$10.00ea. 3. Small Group-\$10.00ea 4. Large Group-\$10.00ea	1. Ballet 2. Tap 3. Lyrical 4. Contemporary 5. Jazz 6. Step 7. Praise 8. Song& Dance	1. Small 2. Med. 3. Large
<u>Dancers First Name</u>	<u>Last Name</u>	<u>Age/ Birth Date</u>	<u>Gender</u>	

Mail Payments to 5740 Coventry Lane, 46804 and call 260.312.8885 for questions

South Side Fest Dance Explosion 2015 Rules and Regulations



Please read carefully. Failure to meet any of these terms may result in disqualification.

All entries will be accepted on a first come, first serve basis and will be limited to the amount of performance time available.

DIVISIONS:

SOLO

DUET/TRIO (Duets and Trios compete against each other)

SMALL GROUP (4–9 dancers)

LARGE GROUP (10–19 dancers)

Within these divisions are two levels of competitive performance, **Elite** and **Novice**. The intent of providing these levels is to give every dancer the opportunity to compete against other dancers with similar training.

Elite: Any dancer or group of dancers that take 5 hours or more of class per week and have more than 2 years experience on a competitive team.

Novice: Any dancer or group of dancers who take 5 hours or less of class per week and have less than 2 years experience on a competitive team.

If 50% or more of the competing group is considered **Elite**, then that group must compete in the **Elite** level. If less than 50% of the competing group is considered **Elite**, then that group must compete in the **Novice** level. If a dancer performs more than one solo, both must be in the same level.

AGE GROUPS:

PETITE: 5–6 years, **JUNIOR:** 7–8 years **TEEN:** 9–10 years, 11–12 years **ADULT:** 13–15 years

SENIOR: 16–18 years **ADULT:** 19–24 years, 25–29, 30–39, 40–49, 50–59, 60–69, 70+

Determining age groups: The average age of all contestants in Duet/Trios, Small Groups, Large Groups, Lines and Productions must be calculated per routine. Add the ages of all the dancers for that routine. Divide that number by the number of dancers. Drop the decimal point. If the average age is 8.9 the age would be 8 and the age group would be Petite. All ages are as of the first day of the competition.

SCHEDULE & PERFORMANCE TIMES:

A schedule for routines and times will be emailed to all competitors prior to the first day of the event date and posted two hours prior to the beginning of the competition at the Public Safety Academy Ivy Tech South Campus. **Please note that all routines are expected to perform at their designated time.**

Competition is run in numerical order. However, you may be asked to compete out of sequence in order to avoid a delay. If a routine cannot perform before the awards session in which it is scheduled for any reason, it will not be eligible for an overall award. However, it can be performed for judges' comments and it will still receive its respective adjudicated award.

MUSIC:

Music must be turned at the registration table by noon the day of your performance. If your studio has multiple routines, it is suggested that you turn in all your music at the beginning for the competition day. All contestants must provide their own music marked clearly with their routine number, studio name and song title on a clean, good quality CD. There must be only one routine per CD. All music must be recorded at the proper speed. Speed control will not be adjusted. It is highly recommended that you bring backup copies of the music in the event of a malfunction of the original CD.

PROPS:

Fire, swords, knives and helium balloons are prohibited on stage. All props used for routines must be free standing. Fog machines are not permitted. All routines are allowed two minutes before the performance to set up props and two minutes after to clean up any debris that may have been left on the stage.

COMPETITION FORMAT:

South Side Fest Dance Explosion does not have a general format in which we follow at our competitions. Every schedule is set up based on solely the breakdown of entries by Solos, Duets/Trios, Groups and Lines for that particular competition. We do not have this breakdown in numbers until all of the entries have been processed. At that time we set up a schedule, which will best accommodate the people at that competition.

CATEGORY GUIDELINES:

Time Limits: Solos, Duet/Trios, Small Groups, Large Groups and Lines all have a designated time limit of three minutes (3.00) per routine. An extended time of 1 minute 30 seconds (1:30) is available for Small Group, Large Group and Line routines at an additional charge. Failure to follow these limits will result in point deductions.

Gymnastic Passes: All categories, with the exception of acrobatic and open, are allowed two gymnastic passes per routine. Please note that point deductions will be made against routines with more than two passes.

Any routine containing inappropriate movements, music, lyrics or costuming considered too suggestive for a family audience will receive point deductions and the routine may be terminated at any time.

CATEGORIES:

Hip Hop: Any routine consisting primarily of Hip Hop, Street or Contemporary Jazz-Funk technique.

Jazz: Any routine that consists of jazz movements and technique.

Ballet: Any routine that consists of classical ballet movements, steps and technique performed in ballet slippers.

Contemporary: Any routine that interprets music using balance, extension and control in a contemporary style. No gymnastics tricks allowed (exceptions include walkovers and aerials).

Lyrical: Any routine that utilizes extension, control, strength, balance and emotion to convey lyrical style (no pointe shoes).

Professional/Amateur (Pro/Am): Any dancer age 20 and over who are or have been teachers or assistant teachers or professional dancers must compete in this category. Any group routine with one dancer who falls into this category must compete in this category. This category is not eligible for overall awards.

SCORING & AWARDS:

Each routine number will receive a medal. The scoring system for category awards (from highest score to lowest) is as follows: Platinum, High Gold, Gold and High Silver and Silver. Each of these awards is determined by a set amount of points. There may be multiple winners within a category. During the awards ceremony, the award will be announced as well as the overall winners in the division. The high point and solo title winners include these age groups: PETITE (8 and under), JUNIOR (9-12), TEEN (13-15) and SENIOR (16 and up). Judges Awards are given out during every awards ceremony for special recognition of superior talent.

ENTRY FEES:

SOLO: \$25 per routine

DUET/TRIO: \$20 per dancer

SMALL & LARGE GROUPS: \$10 per dancer

Please submit one Cash, or Money Order. All entry fees are non-refundable. No refunds will be issued unless the competition is cancelled.

ADDITIONAL INFORMATION:

By participating in this competition all contestants give their consent of images, picture or any other form of electronic recording to be used by South Side Fest Dance Explosion 2015 for advertising or any other commercial purpose.

The contestants will be judged by a panel of competent judges. All the entrants agree that the time, manner and method of judging the contest shall be solely within the discretion of the directors and producers of South Side Fest Dance Explosion 2015 and that all decisions made by the judges are final.

South Side Fest Dance Explosion 2015 reserves the right to cancel any competition due to weather, number of entries or any other circumstance deemed necessary.

In the event that a dancer in a group cannot perform due to injury the group may still perform in the same division they originally registered.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

Participants are expected to recognize the risks of physical injury innate to dance and dance performances. All contestants must be willing to assume those risks. Upon entering this event it is agreed that participants will not hold South Side Fest Dance Explosion 2015 or its employees liable for any injuries sustained or any illnesses contracted while in attendance and/or performing in any activity related to a South Side Fest Dance Explosion 2015 event.

Email Address: southsidefestdanceexplosion@gmail.com with any questions regarding the event.

Please bring competition fees to the registration table at CHECK-IN on the day of the event (Cash or Money Order)

Fees Submitted: \$ _____